Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_**CHAPTER 1**

When I Was Puerto Rican: “*Jibara*” questions (30 pts. project)

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

**EXAMPLE:**

**In the beginning of the story, Kenny’s mother makes it clear that she does not respect his friend Harry.** When Harry shows up to invite Kenny to his party, Kenny’s mother is “furious” that Harry is in her house (82). She follows Kenny into his room to tell him why he should not be hanging around with such “*basura*” (82). She says that Harry acts like “the devil, tempting innocent barrio girls and boys with free drugs and easy living until they [are] hooked” (82). She goes on and on about how Harry’s behavior is wrong. She says that people who follow Harry “pay the price” (82). She is clearly worried about how Kenny’s friends will influence him.

1. **Negi does not always obey her mother, and on several occasions her disobedience leads to negative consequences.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_ **CHAPTER 2**

When I Was Puerto Rican: “Fighting Naked” questions (30 pts. project)

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

**EXAMPLE:**

**In the beginning of the story, Kenny’s mother makes it clear that she does not respect his friend Harry.** When Harry shows up to invite Kenny to his party, Kenny’s mother is “furious” that Harry is in her house (82). She follows Kenny into his room to tell him why he should not be hanging around with such “*basura*” (82). She says that Harry acts like “the devil, tempting innocent barrio girls and boys with free drugs and easy living until they [are] hooked” (82). She goes on and on about how Harry’s behavior is wrong. She says that people who follow Harry “pay the price” (82). She is clearly worried about how Kenny’s friends will influence him.

1. **Negi’s mother and father are having problems with their marriage.**
2. **The customs of Negi’s school and the outside world are different than those of Negi’s home.**
3. **Men and women have strictly defined roles in Puerto Rican society.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_ **CHAPTER 3**

When I Was Puerto Rican: “Someone…” questions (30 pts. project)

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

**EXAMPLE:**

**In the beginning of the story, Kenny’s mother makes it clear that she does not respect his friend Harry.** When Harry shows up to invite Kenny to his party, Kenny’s mother is “furious” that Harry is in her house (82). She follows Kenny into his room to tell him why he should not be hanging around with such “*basura*” (82). She says that Harry acts like “the devil, tempting innocent barrio girls and boys with free drugs and easy living until they [are] hooked” (82). She goes on and on about how Harry’s behavior is wrong. She says that people who follow Harry “pay the price” (82). She is clearly worried about how Kenny’s friends will influence him.

1. **Negi finds it challenging to adjust to city life.**
2. **Negi’s parents have a rocky relationship.**
3. **In the end of this chapter, Negi’s mother seems to revel in (enjoy) her situation.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 4**

When I Was Puerto Rican: “American Invasion of Macun” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

**EXAMPLE:**

**In the beginning of the story, Kenny’s mother makes it clear that she does not respect his friend Harry.** When Harry shows up to invite Kenny to his party, Kenny’s mother is “furious” that Harry is in her house (82). She follows Kenny into his room to tell him why he should not be hanging around with such “*basura*” (82). She says that Harry acts like “the devil, tempting innocent barrio girls and boys with free drugs and easy living until they [are] hooked” (82). She goes on and on about how Harry’s behavior is wrong. She says that people who follow Harry “pay the price” (82). She is clearly worried about how Kenny’s friends will influence him.

1. **Americans come to Macun to change the way the residents live.**
2. **Many Puerto Ricans worry about American imperialism.**
3. **The food, vaccines and health information provided by the government in Macun were only political ploys.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 5**

When I Was Puerto Rican: “Why Women Remain *Jamona*” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

**EXAMPLE:**

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1. **Negi is sent to help her Abuela, but Abuela ends up helping her more.**
2. **Negi begins to understand the pain her mother has suffered as a result of her father’s behavior.**
3. **At first, Negi thinks it would be awful to remain *jamona*, but by the end of the chapter, it seems like a preferable option.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 6**

When I Was Puerto Rican: “Mami Gets a Job” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

**EXAMPLE:**

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1. **Despite her mother’s protests to the contrary, Negi’s family is superstitious.**
2. **The hurricane forces the people of Macun to change.**
3. **The strict gender roles for men and women persist.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 7**

When I Was Puerto Rican: “*El Mangle*” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

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**In the beginning of the story, Kenny’s mother makes it clear that she does not respect his friend Harry.** When Harry shows up to invite Kenny to his party, Kenny’s mother is “furious” that Harry is in her house (82). She follows Kenny into his room to tell him why he should not be hanging around with such “*basura*” (82). She says that Harry acts like “the devil, tempting innocent barrio girls and boys with free drugs and easy living until they [are] hooked” (82). She goes on and on about how Harry’s behavior is wrong. She says that people who follow Harry “pay the price” (82). She is clearly worried about how Kenny’s friends will influence him.

1. **Negi does not like their new residence.**
2. **Negi feels left out at school.**
3. **Negi agrees to close the dead baby’s eyes, but she does not enjoy the experience.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 8**

When I Was Puerto Rican: “Letters from New York” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

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1. **Negi’s family continues to move to interesting dwellings.**
2. **Negi discovers at her cousins’ house that money does not always buy happiness.**
3. **Negi is hurt and anxious about her mother’s trip to New York.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 9**

When I Was Puerto Rican: “*Casi Senorita*” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

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1. **Negi’s piano lessons end in disillusionment.**
2. **Negi feels overburdened with responsibility.**
3. **When Negi and her siblings attempt to misbehave so much that Mami will return early from New York, their efforts backfire.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 10**

When I Was Puerto Rican: “Dreams of a Better Life” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

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1. **Negi is beginning to notice the secret world of adults.**
2. **Negi occupies herself with thoughts of romance and love.**
3. **Words have the power to hurt and destroy.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 11**

When I Was Puerto Rican: “Angels on the Ceiling” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

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1. **Now living in New York, Negi begins to learn about how different racial and ethnic groups interact.**
2. **At her new school, Negi stands up for herself, defending her academic ability.**
3. **Negi reads voraciously, and she begins to think of herself as a storyteller.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**CHAPTER 12**

When I Was Puerto Rican: “You Don’t Want to Know” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

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1. **Mami wants her kids to have a better life than she has.**
2. **Many members of Negi’s family have drinking problems.**
3. **Negi continues to adapt to life in America.**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_ **CHAPTER 13**

When I Was Puerto Rican: “A Shot at It” questions

**DIRECTIONS: For EACH TOPIC SENTENCE given, write a paragraph proving it, citing at least two direct quotes from the chapter. Each paragraph must be 7-10 sentences long (including the topic sentence). Be sure to cite the page numbers properly. See the model. Attach looseleaf if needed. Be sure to read the whole chapter before writing a paragraph.**

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1. **At her new school, Negi’s guidance counselor recognizes her potential and tries to encourage her.**
2. **Negi does not enjoy living in Brooklyn.**
3. **Negi is nervous throughout her audition, and she becomes convinced that she failed.**
4. **Although Negi’s mother does not want to admit it, their family lives like *jibaros*.**
5. **Negi has a love-hate relationship with her mother.**